

AHAVAT HADASSAH II (Love of Hadassah)  
(Israel)

Choreography by Eliahu Gamliel

Music: Traditional

Formation: Circle, holding hands.

Pronunciation: ah-hah-VAHT hah-dah-SAH

Music: I Remember, Hadarim IV. Side A, Band 3.

Cts

PATTERN

8

INTRODUCTION.

PART I. Moving CCW.

- 1-4 Run fwd with R, L, R, and L.
- 5 Step with R ft to the R side (out of circle).
- 6 Step with L ft back to place.
- 7-8 Facing ctr, step-hop (with wt) with R ft into ctr of the circle.
- 9-10 Step-hop with L ft bkwd.
- 11-12 Step-hop with R ft bkwd.
- 13-16 Yemenite L ending with a hop.
- 17-32 Repeat action of cts 1-16.

PART II. Facing ctr of circle.

- 1-2 Run fwd with R, and L.
- 3-4 High step-hop with R while making 1/2 turn CW (to own R) on the hop so that your back is now to the ctr of the circle.
- 5-8 Run bkwd with L, R, L, hop.
- 9-12 Small yemenite to the R side.
- 13-16 Small yemenite to the L side.
- 17-32 Repeat action of cts 1-16, Part II moving out of the circle while returning to starting pos.

Presented by Shlomo Bachar